

## Couleurs d'Amazonie

This exhibition presents works by Niura Bellavinha, Ernesto Neto and Christina Oiticica, three contemporary artists who use raw materials in reference to the culture of the indians who are native of the Amazon region. Their culture transports us into a spiritual space that mixes the environment of the three artists presented hereby.

Niura Bellavinha uses the roucou (urucum), a red pigment used in body paintings by South American indigenous tribes. Christina Oiticica works with the intervention of women from the Katukina tribe in her artwork. Ernesto Neto has a profound desire to connect people, places and cultures as shown in his work *Once in Love*.

*Opening*  
November 12-13 during the weekend *Genève Art Contemporain*.

***On Sunday, November 13, 2016, at 3 p.m., we invite you to an Amazonian Shamanic ritual.***

Traditionally used in the rites of the indigenous people of the Amazon region for over 4000 years, ayahuasca allows the "shamans", or healers, also known as masters to enter a stage of trance for divination purposes or for therapeutic reasons.

*"The Plant, as we call the Hoasca tea, facilitates access to focus our attention inward. We see it more as a sacred substance than a hallucinogenic concoction. It allows us to connect with Divine energy. "*

Exhibition until January 14, 2017

Opening hours:  
Tuesday through Saturday, from 11am to 6pm and also by appointment

**Niura Bellavinha**

Born in 1960, she lives and works in Belo Horizonte. Brazil.

A multimedia artist graduated by the University of Belo Horizonte, in the State of Minas Gerais - Brazil, Bellavinha places at the center of her research the natural elements. Whether a performance, an installation or a painting, the artist continues to explore the characteristics and possibilities inherent to water, the land, the meteorites, etc. Her interest in these elements is associated with a particular reflection on how to shape her ideas. Having participated in exhibitions in Brazil and abroad, her works are now part of the Gilberto Chateaubriand Collection in Rio de Janeiro, the São Paulo Museum of Modern Art and the Contemporary Art Centre of Inhotim, in Brumadinho, Minas Gerais.



Seeds - Tramando, 2013  
Urucum (pigment), oil, string  
40 x 29 cm

## Ernesto Neto

Born in Rio de Janeiro in 1964, he lives and works in Rio de Janeiro, Brazil.

Neto expands the practice of sculpture by using elastic fabrics, spices and polystyrene as his main materials, along with the force of gravity as a determining element. Physical interaction is another key aspect of his work. The viewer is invited to actively interact by touching, smelling or getting in the sculpture. The organic forms are brought up by observing the body as a representation of the inner part of the body, or an analogy between the body and the architecture.

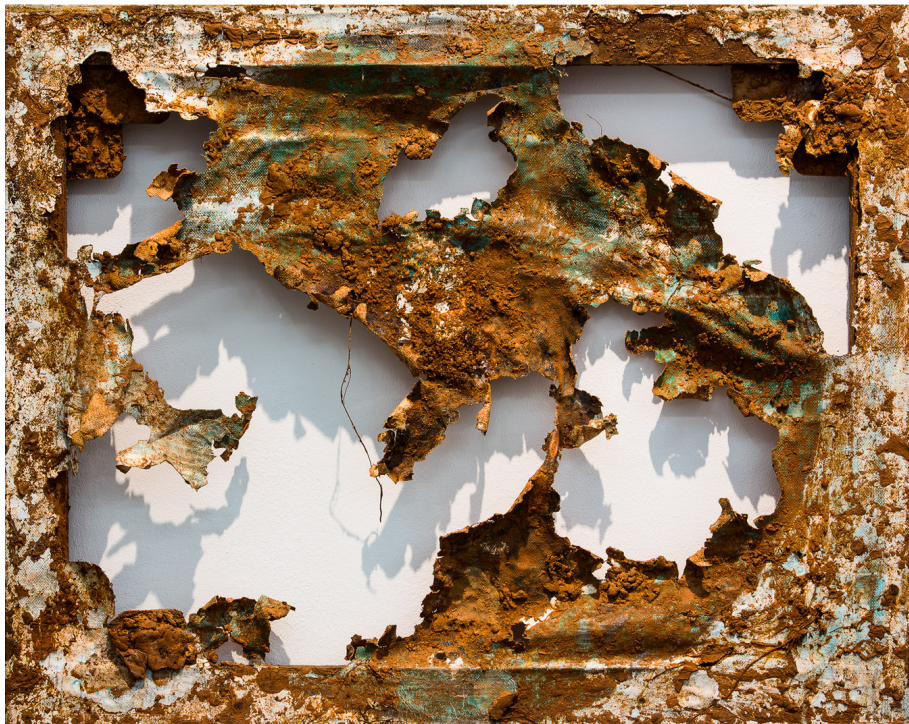


*Once in Love, 2010*  
20 pieces and 5 APs  
33.3 x 33.3 x 33.cm

**Christina Oiticica**

Born in Rio de Janeiro in 1951, she lives and works in Geneva.

Since 2002, Christina works directly in the nature, the Earth, our "nourishing mother", a symbol of femininity and fertility, gradually incorporating organic elements in her paintings, which occasionally leaves on the act of creation, indicating a particular time, fruitful, charged with a singular energy, making the connection between the plastic and the organic matter. Christina Oiticica is an artist-archaeologist who, by a method and a similar technique to that of the archaeologist, poses her questions by digging, digging and digging in search of past elements in her paintings, after having directly suffered the test of time and bringing it up in another time, the present. The works, real traces of a singular experience, bear the scars of a certain period of time, context and atmosphere. They are an invitation to a pictorial contemplation of another register, experiences of the artist's imagination, marks of the site, the climate or the present time, as an invitation to share Oiticica's artistic universe and her relationship with the universe.



*Katukina Heart*, 2004

Mixed media on canvas

50 x 60 cm